



March 18th, 2021

The U.S. Air Force Academy Band
520 Otis Street
Peterson AFB CO 80914-1620

Dear Candidate,

Thank you for inquiring about auditioning for a percussion/drum set position with the United States Air Force Academy Band. This musical audition will be conducted in two parts: (a) a prescreening by e-mailing Dropbox links to MP3 files (encoded at 320kbps for best quality), a one page résumé, professional reference letter of recommendation (no more than three) and (b) a live audition for those selected from the initial screening. Details concerning both prescreen submission and the live auditions are attached. Please review these requirements carefully to determine if you are prepared to take the audition at this time. The following information outlines the requirements and important dates.

May 24 th , 2021	Deadline for receipt of all musical prescreening materials and résumé.
June 7 th , 2021	Each candidate will be notified whether or not he/she is invited to participate in the live auditions.
July 12-16, 2021	Live audition at <u>Peterson Air Force Base</u> , Colorado Springs, CO.

In addition to passing the musical audition, you must also meet other criteria in order to become a member of an Air Force. Before applying, you must meet the following Air Force eligibility requirements.

Age:	You must be able to enlist in the Air Force between the ages of 17–39.
Weight:	Individuals must meet weight requirements in order to enlist in the Air Force.
Medical:	Individuals must be qualified for worldwide duty. Chronic medical problems, congenital defects etc., may be disqualifying factors.
Financial:	A severe financial problem could be a disqualifying factor.
Criminal:	A criminal record could be a disqualifying factor.
Citizenship:	You must be a natural born citizen, naturalized, or able to complete the naturalization process within four years.

For more precise information on becoming a member of the U.S. Air Force, please visit www.airforce.com

*****Prior Service and Active Duty members - please contact the USAFA Band Auditions team for additional information prior to submitting materials.*****

If you are invited to the live audition, you will be required to meet with an official Air Force recruiter to be pre-qualified for basic military training. If you have any questions that pertain to the aforementioned eligibility requirements, please do not hesitate to contact us.

Thank you so much for contacting the United States Air Force Academy Band regarding our upcoming audition. We hope you have a great experience during this process and wish you the best of luck. Please let me know if I can help you with anything. Do not hesitate to contact me directly at (719) 556-9916 or email usafbandauditions@gmail.com if you have additional questions.

Sincerely,

ANDREW J. BENTON, SMSgt, USAF
The USAF Academy Band
Director of Operations
NCOIC, Auditions

Attachments:

1. Audition Requirements (pre-screen)
2. Job Qualifications



ANNOUNCES A PREMIER BAND OPENING FOR:

PERCUSSION – Orchestral/Drum Set

PRE-SCREENING REQUIREMENTS INCLUDE:

- Resume
- Audio recordings demonstrating versatility on percussion & drum set.
 - a. Please include the following:
 - SNARE DRUM: “Etude No. 1” from Douze Etudes por Caisse-Claire – Jacques Delecluse
 - XYLOPHONE: Porgy & Bess Overture – Gershwin
 - GLOSKENSPIEL: The Magic Flute: Act I, Finale – Mozart
 - TIMPANI: Symphony No. 9, mvt I, coda – Beethoven
 - b. A two-minute four-mallet marimba solo or two-minute excerpt of a marimba solo
 - c. The following styles on drum set:
 - Up-tempo swing – quarter note = 260 or faster
 - Medium swing
 - Samba
 - Brushes (any style)
 - Pop/Rock

NOTE: You may need to make a recording specifically for this audition. However, if you already have studio or live recordings which fully demonstrate the requirements listed above, you may send those. We stress the importance of having all required items on your pre-screening audio recording.

All résumés and pre-screening materials must be received by May 24th, 2021

LIVE Audition Date:

July 12-16, 2021, Peterson Air Force Base, Colorado Springs, CO

Each candidate will be notified of prescreen results by June 7th, 2021. Live audition is by invitation only.

E-mail MP3 Files (encoded at 320kbps), Résumé and References, both via Dropbox to:
usafbandauditions@gmail.com

Promotion to the Rank of Technical Sergeant (E6)
Starting Salary: \$57,336 - \$60,828 Annually
Permanent Duty Assignment
Full Medical and Dental Benefits
30 Days Paid Vacation Per Year
Post 9/11 GI Bill for College up to \$80,000

Call (719) 556-9961, E-mail usafbandauditions@gmail.com, or
visit our website at www.usafacademyband.af.mil for further information.
The United States Air Force is an Equal Opportunity Employer

DOUZE ETUDES

pour Caisse-Claire

TWELVE STUDIES
for the Drum

ZWÖLF ETÜDEN
für die Trommel

DOCE ESTUDIOS
para Tambor militar

JACQUES DELÉCLUSE

Soliste au Théâtre National de l'Opéra
et à la Société des Concerts du Conservatoire

1

$\text{♩} = 76$

mf *p*

mf *f* *p*

f *p*

f *p subito* *f*

p *cresc.* *f*

p *mf* *f*

f *p*

p sub. *p*

Un poco rit. Tempo

mf

Gershwin: Porgy and Bess Overture

Allegro con brio

The musical score is written for Xylophone and consists of six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first staff begins with a dynamic marking of *f*. The piece features a complex, rhythmic melody with many accents (>) and dynamic markings. The second staff includes a *8va* marking with a dashed line above it. The third staff also includes a *8va* marking with a dashed line above it. The fourth staff includes a *8va* marking with a dashed line above it. The fifth staff includes a *8va* marking with a dashed line above it. The sixth staff concludes the piece with a final cadence.

Magic Flute

Allegro (264^{te} mesure)
28

This image shows a handwritten musical score for a piece titled "Magic Flute". The score is written on seven staves of music, all in treble clef with a 2/4 time signature. The tempo is marked "Allegro" and the starting measure is indicated as "28". The notation includes various note values, rests, and dynamic markings. A large bracket on the right side of the first staff indicates the beginning of the piece. The handwriting is clear and legible, typical of a composer's manuscript.

Beethoven — Symphony No. 9

Timpani

3

507 *a tempo* *rit.* *a tempo*

Viol. I *p*

This system contains measures 507 to 516. It begins with a bass clef and a 3/4 time signature. The first measure has a dynamic of *ff*. A first violin part is introduced in measure 508 with a *rit.* marking. The tempo returns to *a tempo* in measure 510. A large fermata is placed over measures 510 and 511. The system ends with a dynamic of *p*.

517

cresc.

This system contains measures 517 to 524. The music continues with a *cresc.* (crescendo) marking.

525

f *più f*

This system contains measures 525 to 530. The dynamic increases from *f* to *più f*.

531 **S**

ff *sempre ff* *sempre ff*

This system contains measures 531 to 539. It begins with a square box containing the letter 'S'. The dynamic is *ff*, and it remains *sempre ff* throughout. A trill is marked in measure 539.

540

sf *ff*

This system contains measures 540 to 547. It features trills (*tr*) in measures 541 and 542, with dynamics of *sf* and *ff* respectively. The system concludes with a large fermata.



PERCUSSION & DRUM SET

Qualifications: Must be an outstanding commercial and orchestral percussionist with the ability to perform in diverse music performance teams including concert ensembles, jazz groups, and popular music groups (rock/pop, country, etc.). Must have expert rhythm, musicality and the ability to play in chamber ensemble and solo settings as well as perform with a pop group, jazz group, concert band, marching band. Must have professional experience in current top 40/commercial styles, classic rock, motown, R&B, all styles of jazz, funk, fusion, country, and orchestral ensembles. Must have professional experience playing with tracks/click and the ability to be flexible in the moment. Must produce outstanding characteristic tone and control the instrument's sound to enhance musicality at the highest level. Must have outstanding sight-reading, performance technique, and the ability to master advanced literature quickly. Must perform with very accurate pitch, with no range issues present, moving seamlessly through different tempi, meters, and rhythmic subdivisions. Must demonstrate effortless and creative phrasing and dynamics, both written and implied in diverse musical styles. Must demonstrate excellent improvisational technique and be attentive to phrasing throughout performance. Additionally, all members of the USAFA Band are required to perform in ceremonial marching band and will be tasked to play cymbals, bass drum, snare drum, or another instrument if deemed qualified.